

the Scribe

VOLUME 1 NO. 21 UNIVERSITY OF BRIDGEPORT

MARCH 11, 1982

25 CENTS

Violence in Bodine Hall

by Lisa A. Sahulka

A series of violent incidents in Bodine Hall have culminated in administrative disciplinary action against three students.

Don McMorran, Senior, Greg Byer, Junior, and Ted Zifaris, Freshman, have all been linked in varying degrees to a fist fight, which occurred February 13th, 1982.

Byer received the most severe punishment; he was suspended for a year. Zifaris will be banned from the dorms for two years, as well as all social gatherings where liquor is served. He is also required to service Stu-

dent Life for five hours a week. McMorran was released from a forthcoming suspension, because he is a graduating senior. He is, however, banned from all social events and the dorms for the remainder of his academic stay. If he does not conclude his program by August he will be suspended for a year. Warren K. Cooper, Vice President of Enrollment Planning made these rulings, modifying the Dean of Student Life's initial decision to expel the three.

The incident that prompted the disciplinary action has various versions, depending on who is relating it. Ac-

cording to McMorran, Byer entered Bodine Hall and was already on his way to his room when Sinan Tolun, who was working security, called after him to show identification. Byer allegedly opened the door to his room, whereby Tolun grabbed him by his shirt. Byer responded by telling him to let go of him and then called him a "foreigner." Meanwhile, McMorran stated that the junior did live in Bodine, and Tolun released Byer and went back to the desk.

Ten minutes later (approximately 3:00 a.m.), Zifaris, Byer, and McMor-

Continued on Centerfold

Nicaragua Sojourn



by Mike Kling

"They would pour gasoline on houses and throw cigarette butts on them. They would go into a village and take everyone from nine to 25 and shoot them, no questions asked," says Elaine Osowski about the Nicaraguan National Guard, the military force of the dictator Somoza.

Osowski, a UB student, worked along with Scott Harris in Nicaragua for some weeks as independent journalists last summer for WPKN radio and *The Fairfield Advocate*.

As reporters, Harris and Osowski's main job

was to observe the second anniversary of the victory of the Sandinista guerrillas over the U.S. supported Somoza dictatorship. Half a million people, a fifth of Nicaragua's population, filled the Plaza of July the 19th, named after the date of the victory, for the celebration.

Harris and Osowski met a number of Europeans in the country for the celebration. "The Europeans are more accepting and adventurous. The European view of what Reagan is doing in Central America is pretty low," says Harris.

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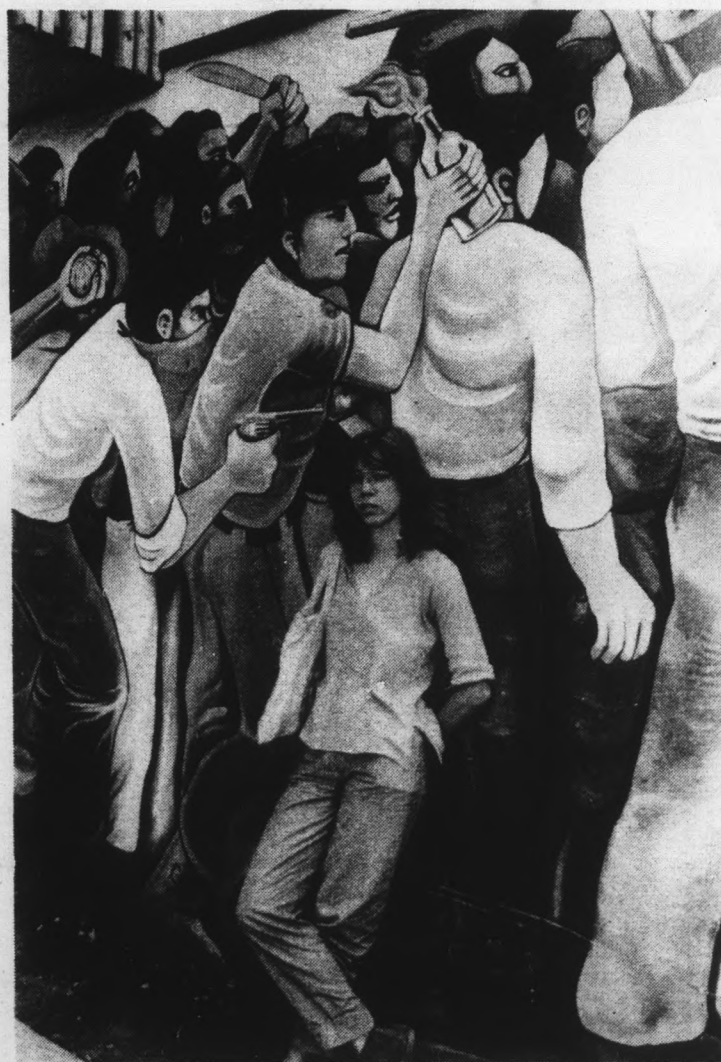


Photo by Scott Harris

Elaine Osowski in front of a mural depicting Nicaraguan people's revolutionary struggle.

Esteli, Nicaragua July, 1981

the Scribe

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Letters, Letters, And More Letters

The Scribe Blushes

Dear Editor:

As criminal law teachers (one of whom is also a former journalist), we were shocked by the lead article in the February 25, *Scribe*. We refer, of course, to the story that reports the attempted robbery of a U.B. food services employee.

We would never suggest that minority status excuses crime. And we agree that the race of a criminal suspect is a legitimate element of a news story, especially since it can aid in identification and capture.

What your reporter did, however, was something else, in both the literal and colloquial senses of the expression. We are told that the suspects were black in the very first sentence, as if this were somehow of critical importance. Then, to make certain that

we get the point, it is repeated twice in the ensuing paragraph. In its preoccupation with race, the article neglects to mention other physical characteristics--approximate height and weight, for instance--that are at least as relevant in describing the alleged assailants.

This is the sort of inflammatory propaganda that appears all the time in the white supremacist press. It used to appear in Germany during the 1930's, when the targets were not black, but Jews. It is one thing to feel anger toward the criminals themselves, quite another to make scapegoats of a whole people. Prof. Martin B. Margulies

Prof. Richard Arens

If You Drink..

Dear Editor:

Many recent incidences on campus have led to a greater awareness of the drug and

alcohol abuse problem which exists at U.B. This problem has existed for some time, but there has been an attitude of indifference toward this very real and difficult situation.

We are all responsible for our own welfare, as well as the welfare of others. I'm asking that all of us start to face this issue and take it seriously. The situation at hand creates an unsafe and destructive environment for us to live in.

I think the students should support any effort the University takes to put together a drug and alcohol abuse educational and awareness program.

To those of you who are interested, there is an Alcoholics Anonymous meeting in Georgetown Hall on Fridays at 8:30 p.m. Stop by the open discussion session and exchange your feelings and thoughts with others who may be feeling the same things.

See you at Georgetown. Steve Parkins

B.O.D. CONCERT PRODUCTIONS PRESENTS

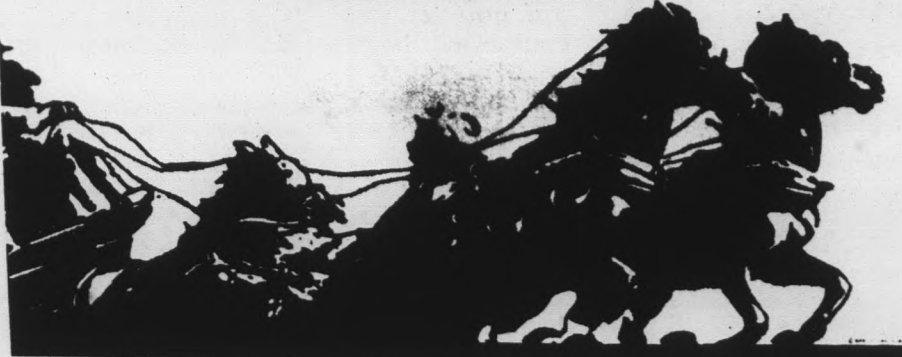
THE MARSHALL TUCKER BAND

WITH SPECIAL GUEST

SATURDAY, MARCH 27, 1982 8:00 P.M.
THE HARVEY HUBBELL GYM
UNIVERSITY OF BRIDGEPORT

Tickets: \$7.00 With Full-Time U.B.I.D. \$9.00 Part-Time/Faculty/Low
 \$10.00 General Public and All Tickets Day of Show

TICKETS AVAILABLE AT THE STUDENT CENTER DESK
 FOR FURTHER INFORMATION CALL 876-4016 or 576-4485



Mini Nice Stuff

Knight Club News

March Calendar Revision:
Mon., March 22, St. Patrick's Day Party with
Thurs., March 25, Introducing Bud Lite
Wed., March 31, 6-7 P.M. Flying Club open house, sponsored by Sikorsky Aircraft
 Progressive Happy Hour every Thursday 5-6 P.M. and Friday 7-8 P.M.

RA Applications

R.A. applications are available until March 13, 1982 at the Office of Residence Halls, Seeley Hall. Job descriptions

and application schedules may also be picked up at the Office of Residence Halls.

Journalism Banquet

Attention Journalism/Communication Department students and faculty. Tickets are now available for the Annual Department Banquet on Saturday, April 3, 1982 at 7:30 p.m. in the Student Center. Tickets for this Dinner/Dance are \$8.00 per person, BYOB. They can be purchased in North Hall Rm. 214.

What's Happening

Due to vacation nothing much is happening on campus this weekend or for all of next week. If you're staying in the area it might be a good time to visit the P.T. BARNUM Museum in downtown Bridgeport or take the train to either New Haven or New York.

Once we get back the campus is going to come alive with events. Thursday, March 25, the movie ROCKY HORROR PICTURE SHOW will be shown in the Student Center Social Room at 8, 10 and a very special MIDNIGHT show. Prizes will be awarded for the best costumes. Admission is only \$1.25 with UBID.

Then on Saturday night THE MARSHALL TUCKER BAND will appear on campus at the Harvey Hubbell Gym. Tickets

are on sale at the Student Center today and tomorrow... get your tickets before you leave! Doors will open at 7:30 p.m. for the concert. S.C.B.O.D. is very pleased to announce that the opening act for this concert will be MR. TOM CHAPIN (Harry Chapin's younger brother). TOM last appeared on campus as Little River Band's opening act. It is well worth the \$7.00 (with full time undergraduate ID) ticket price to see these two acts.

S.C.B.O.D. Concerts will have a select group of tickets for the Hartford concerts of THE CARS, THE POLICE, RICK SPRINGFIELD and several other shows. The only way to find out if and when these tickets are available is by calling the What's Happening Line (X4488).

Religion at U.B.

Hillel, Fellowship Meet Weekly

by Elizabeth Amorosi

Religion is a difficult topic to discuss as its very existence tends to be somewhat illogical. As we become more questioning, faith is often less easy to come by. It is perhaps for this reason that religious organizations at the college level often suffer from a lack of membership.

This week *The Scribe* spoke to the student leaders of Hillel and the Christian Fellowship as part of a series of articles concerning religion on campus. In an upcoming issue we will examine the Newman Center and some of the smaller groups.

"People get involved with the Christian Fellowship for the company, the atmosphere, to teach and be taught," philosophized Brad James, president of the Protestant group.

According to James, the Thursday night meetings are not social in the sense that a party or mixer might be. Instead, each meeting begins with music, a film or some sort of main program. These programs largely involve prayer, evangelism or discussions led by area ministers.

Membership, although diverse, is rather limited. "We don't have enough members to receive any funding from Student Council," said James. Student Council requires that an organization have at least twenty full-time undergraduate members to obtain financial assistance. James said that although his group numbers more than twenty, many of the members are graduate students or part-timers.

The Fellowship has just had its new Constitution accepted by the Student Council. Reading that Constitution carefully will give one an excellent idea of just what the group is all about. Unlike the constitution for other clubs, this document carefully spells out the ideology of its members. It contains a detailed "Basis of Faith" to which all candidates for executive positions must adhere, and all prospective members must be aware. James mentioned that members not "subscribe without reservation" to the beliefs asserted within the Constitution, but merely read them.

According to James, the chapter was in

excellent shape which were recently received by the University.

"My personal goal is to get the Christian Fellowship to the point where it will continue from year to year," said James, "when the leadership graduates it would be nice if endured."

One future plan of the group is an "Alcohol Awareness" program scheduled for April 22. This project, although organized by the Fellowship, will include a wider spectrum of the student body. "I want to include everybody," said James. He already has the support of Student Council President Steve Parkins and Dean of Student Life Jackie Benamati. James is hoping for participation from the

dent, "It's purpose is to allow Jewish men and women to get together socially."

"Both the membership and the programs are the best they've been in six years," said Kusmin. Hillel has just over sixty dues paying members, twenty-five of these are currently active in the organization. Kusmin estimates that thirty percent of the student population are Jewish, so he feels he's missing a substantial number.

A primary project of Hillel is the weekly Jewish Awareness sessions. Each Wednesday night, a session is held concerning a different aspect of Judaism. Recent topics include an explanation of the Jewish wedding ceremony, Judaism and Christianity, the dif-



Hillel discussed sex and Judaism this week.

[Photo by Audrey Raden]

other religious organizations. "We are different groups, but we do help each other," he said. The program will revolve around a lecture by Father Robert Franklin, a Catholic priest, who has dealt with the problem of alcohol abuse. The objective is to inform students of the various symptoms of this problem, and alert them to possible solutions.

Of religious interest, James says, "I see

ferences between Orthodox, Conservative and Reform Jews, and an examination of Jewish Holidays. The group also helps organize "Home Hospitality," a project which involves local families opening their homes to students on Jewish holidays, sharing meals and accompanying them to services at a local synagogue. Every Friday evening, at sundown, there is a service at Georgetown Hall.

"During Passover," said Kusmin, "food, kosher snacks, will be available in Georgetown Hall." Also during Passover, Marina Dining Hall will serve Passover meals to those registering before March 12.

Hillel is well-organized, at least as far as membership solicitation is concerned. Each fall, they receive a computer printout with the names of those incoming freshmen that have indicated that they are Jewish on their application forms. These students are promptly sent welcoming invitation letters. "Sometimes we get letters back saying, 'Stop sending us these letters, we're not Jewish,' but usually its pretty effective," said Kusmin.

Kusmin recently spoke to Arts and Humanities Dean Nazarro about several new courses he hopes to see initiated next year. "We're trying to get Jewish related courses," said Kusmin. "In the fall we want to see Hebrew, in the Spring we hope to start a course on contemporary views of Israel." Although the details of these new courses are not yet final, it is assumed that the course will be given in the evenings so that part-time students might take advantage of them.

Kusmin is always hoping for greater membership. "A lot of kids, once they're away from home and don't feel the parental pressure, stay away from Hillel," he said. He is not sure how to deal with that problem.

"Maybe the problem is that now we have too many programs," he wonders. "I just don't know."

the Scribe



A bit of strumming opened the Christian Fellowship meeting.

[Photo by Audrey Raden]

existence before this year, but lacked leadership and was inactive. As a sophomore, this is James' second year as president. This year James serves as house manager for Georgetown Hall/Interfaith Center. He is overjoyed about the monies earmarked for the construction within Georgetown Hall of a Prot-

increased desire, a surge in religious interest. It's encouraging, but the numbers aren't the important thing."

"Hillel is the Jewish Student Organization, it is the only club recognized as such by the administration," said Steve Kusmin, presi-

Letter to the Editor: Jon Memmert has a lot to say

by Jon Memmert

On Thursday (2/25/82) at approximately 3:30 on a beautiful sunny afternoon I was mugged by two young men 3½ blocks from the UB Student Center. The incident occurred in the vicinity of the south side of Railroad Avenue near the intersection of Austin Street.

I was walking enroute from the train station area of Bridgeport returning to Schine Hall after an independent study fieldwork placement in another area of Bridgeport. I am not totally unfamiliar with this area, having frequented bars and restaurants in the area, and I was walking for two simple reasons—lack of bus fare and enjoyable weather.

Walking alone on the sidewalk a young man came up from behind me and fell in stride beside me. As I cast a glance toward him, he reached over and sprayed mace in my eyes. Immediately stunned, I stopped. I was told to "shut-up and hand it over!" My eyes wincing in pain, I told him, "my wallets in my back pocket, take it!" He did. Discovering no money or credit cards (as I was broke until my next paycheck), the young man yelled for his partner to "take care of me." I felt myself slammed face first against a

telephone pole and held at knifepoint along the side of my neck while the second young man frisked me for any money in my pockets.

Finding no money, he told the young man with the mace to "fix me good." I felt the knife blade pressuring my neck as I was told to "open my eyes." I didn't resist and through blurred vision saw only the pole and the street. Two fingers held my eyelids open as mace was sprayed point blank into my eyeballs for at least 10 seconds or more. I didn't move for fear of being stabbed. Several seconds later I lost control and screamed. I had gone blind. Startled by the scream I was pushed into the street by my assailants as they ran off.

The Scribe is merely printing this letter from a student. We assume no responsibility for either the content or verification of the facts.

I heard a car approach, its door open. A man came over, got me into his car with his friends and drove me to the closest place I could name: North Hall at U.B. As I was in the car my vision began to return somewhat and I saw the man who helped me out of the

street. He was a middle-aged man who lived in the area, returning home with some friends from work. I was thankful he was there at the time, he was glad to help me out, and we were both mad that this whole incident even occurred. I as a victim and he as a local resident.

At North Hall I told a secretary that I'd be in the men's room washing my eyes out with water. Campus security was summoned and I was escorted to the UB Health Center for treatment. Both campus security and the health center personnel were prompt, efficient and genuinely concerned making every effort to help me after this incident.

What really irritated me, occurred when the campus security officer phoned the Bridgeport police and their basic reply to the officer was that there was nothing they could do, as I was unable to provide positive identification of my attackers and "that not being out any money I should consider myself 'lucky.'" At the health center I was also informed that this was not an isolated incident as I was the second victim of this particular afternoon. The first being a female UB student attacked and robbed of \$300 earlier.

(Cont'd. on Page 10)

An Editorial:

The Student Council proposed to amend its constitution last night, by revising several articles to clarify its role in determining student activities fees.

The amendment calls for establishing a Student Activities Fees Committee, that would "participate in the establishment of the full-time undergraduate student activities fees and in the apportionment of same fees."

The Committee would consist of the treasurer of each of the organization budgeted annually from the fees and will be chaired by the Student Council President.

The new budgeting procedure will utilize a "check and balance" system, which Student Council President Steve Parkins describes as "more accountable to the people it involves."

Under the system, budgets would be determined by the Committee at the beginning of the academic year. Once the Committee has decided on the apportionments, it moves on to the Student Council for debate and approval. Once approved by the Council, it moves on to the Administration (Dean of Student Life Jacqueline D. Benamati and Vice President and Treasurer Henry J. Heneghan) for approval. Both the Council and the Administration can veto the Committee's recommendations and send it back for revisions.

Most student organizations will be unaffected by the Amendment, since they are budgeted on an ad hoc basis. But the new budgeting procedure will have a significant effect on how the Commuter Senate, *The Scribe*, the SCBOD, the Student Council and the Wistarian (yearbook) are budgeted.

Until now, these organizations received some of their funding from the student activities fees and the rest from what Student Council Vice President Ginny Randall calls "lump sums" from the Administration.

The Student Council isn't clear where these "lump sums" exactly come from, or for that matter, how these organizations' budgets are determined by the Administration. And presumably, it is for these reasons that the Council has proposed the amendment.

"We're trying to redefine what the student activities fees are. We're trying to redefine what the Student Council's authority is. And we're trying to redefine what the budgeting procedure is—so that it's clear, and everybody understands it," explains Parkins.

Parkins contends that the students' rights have been "infringed," because, "student governments in the past have not exercised their right in controlling the budgeting

process. The revisions are only a clarification of the authority we already have."

But many of the organizations involved feel the Council might be seeking to extend its power and that their future budgets would be jeopardized if the Council didn't approve of their use of political reasons.

This is not a wholly unrealistic and paranoid view. The fear is that, for example, if the Council didn't approve of a mixer sponsored by the SCROB, the Council could pull the funds, thus shutting down the mixer. Or for example, if the Council didn't approve of *The Scribe's* coverage of news events, it could pull the paper's publishing funds.

There is good cause for fear, but as Parkins notes, the Amendment wouldn't give the Council any more power than it already has. It would merely "clarify" it.

"The Student Council is not proposing to extend its power beyond its present limits. We merely want to exercise our responsibility to the students by exercising our authority in budgeting student activities fees," he says.

Parkins notes that the Council already has the power to sanction student organizations (including funds), but that that authority is clearly described by its Constitution. He notes that once the organizations are budgeted, they would have control of their budgets throughout the year. "But who would you rather have recommending your budget," he explains, "the Administration or the Student Council, which is your duly elected representative."

No one is clear however, of what will become of the "lump sum" funding that now comes from the Administration. Those funds could be added to the Council's treasury to compensate for their responsibility for funding the organizations' total budgets. Or, the Council could end up with the increased responsibility, but without the additional funds. Thus getting stuck with allocating these organizations' full budgets, but without an increase of funds. Whatever the case, Parkins says that is the Council's budgeting responsibility if increased to cover the extra organizations, then the student activities budget will also have to be increased "proportionately" to cover their budgets.

The RHA is also considering, and being considered, inclusion in the budgeting process. Presently, the RHA (Resident Hall Administration) holds a voting seat on the Council, but does not obtain its budget from student activity fees. The RHA gets its operating funds from revenues it gets from the coin-operated machines on campus (including vending machines, washing machines and video and pinball machines). The university splits the pro-

fits from these machines in a partnership.

Theoretically, the RHA is eligible for conventional student activities allocations, but until now has not exercised it.

It isn't clear exactly how a new RHA/Student Council budgeting relationship would work, but Mike Posen, President of the RHA, would like to cover both ends. Posen suggests that the RHA receives an established budget at the beginning of the year, like the other organizations, in addition to retaining its coin-operated machine revenues. A more equitable relationship, might call for some trade-offs along the line—possibly, the RHA relinquishing all or some of its revenues to the total student activities budget, in exchange for a guarantee for sufficient annual funding from the Student Council. Thus, the RHA would be protected from any breaks in its source of revenue, as has been the case with the coin-operated machines.

The Scribe applauds the Council on its initiative. We think it is about time that the budgeting procedure is clarified and that there is a consistent and equitable process. And we are confident that the Council will work hard toward this end. But the issue also raises a unique problem for us.

Since we are the campus newspaper, there would be an unavoidable conflict of interest in having our budget decided by the student government. Not to say that the Council wouldn't be fair in its allocation or that it would use that authority to sway our coverage of news. It's just that, classically, in democracies (or democracies in effect), there has to be a separation between the government Student Council and the organization which reports on the government to its constituents, *The Scribe*.

This is an almost idealistic concept in our case, since our publisher is really the university. But if even in theory, it is a bad precedent to have the student government funding the student newspaper. This is what we feel.

Parkins agrees with us and suggested, as a possibility, that *The Scribe* issue a referendum to the students asking that *The Scribe* be funded separately. A similar referendum a few years ago established a separate concert fee for the Concert Committee.

Since by our nature, we are a non-political organization, we feel a little awkward about initiating a political action. But we do feel that such an action might solve the problem.

But since ultimately, *The Scribe* is here to serve the students, as is the Student Council - or for that matter, the student activities fees - we would like to know how you feel. A referendum would call for a vote by students and before we go to that extent, we would like to know how students feel about it.

"The fatherland feels assaulted. All patriots should defend it."

Continued from Pg. 1

"We alienate people by helping dictators suppress their people," says Harris. "A policy in which we support maybe 20 people who control two million people is doomed to failure."

changed their American money to cordobas, the Nicaraguan currency (15 cordobas for a dollar while the actual rate was 27 cordobas for a dollar).

"The taxi driver ripped us off," says Osowski. "Besides that, he charged us \$10 for

make a motion like you were leaving and it would be gone," Osowski says, throwing her arms up. When confronted with the poverty, she says, "I felt foreign and ashamed of my country. To think that it was worse two years ago is very hard to fathom."

Managua isn't a city as one would imagine a city, says Osowski. "It looks like a bombed out city from W.W.II." The city still shows the effects of an earthquake that destroyed it in 1972. Somoza didn't bother to make repairs and pocketed money donated for reconstruction.



July 19, 1981—2nd anniversary of the Sandinist Revolution, La Plaza 19 de Julio, Managua, Nicaragua. (Photo by Elaine K. Osowski)

The Sandinista guerrillas had such massive popular support the government troops resorted to mass murder during the revolution.

"You can't fight anything so massive as the people," explains Harris.

"It's pretty much the situation in El Salvador right now," he said. "Reagan calls the guerrillas terrorists, but in my opinion it's the reverse."

"A lot of people see Latin America as a place with bullets flying everywhere," continued Harris, "they don't separate the countries. They think something that happens in one place happens everywhere."

But the war in Nicaragua ended in 1979 with the overthrow of the Somoza dictatorship. The Reagan administration cut off all trade to the country, accusing it of sending arms to guerrillas fighting the U.S.-supported government. Secretary of State Haig has said Nicaragua is already lost to the Soviet camp and that it is building up its armed forces as part of a Soviet plan to take over Central America.

But Osowski and Harris see things differently. "The claims by Reagan and Haig are total 1984 style lies," says Harris. "Claims which might turn into self-fulfilling prophecies. If we don't sell them medical supplies, where are they going to go? If we don't sell them grain where are they going to go? They'll be forced to go to Russia."

The Reagan administration also supports ex-National Guardsmen who train openly in Florida and make raids into Nicaragua from Honduras. Nicaragua has built up the largest defense in Central America, a civilian militia of 100,000 and a regular army of 40,000 which Reagan claims will be used to invade other countries. But Harris says they have a very good reason for building up their defense. The National Guard has allies in other countries in the area and a powerful ally in the U.S.

When the two arrived in Managua, the capital, they were led to a bus stop by a group of children. "Dirty, little, cute kids who told us their parents were killed in the war," says Osowski. They took a taxi to a hotel and got into a conversation with the taxi driver who said it was better to have Somoza. He also

what should have been a \$2 ride. Here was a guy who supported Somoza who believed in ripping people off."

The plush hotel that the two were taken to was equipped with a swimming pool and surrounded with barbed wire. Outside it was a neighborhood of tin and cardboard houses.

Nicaragua is a poor country. Before the

"You can't fight anything so massive as the people."

"The guy had no conscience. He disdained the people to a point where he didn't speak Spanish," says Osowski.

"The hatred of Somoza is deep," says Harris. "Forty thousand people were killed in the revolution."

Under Somoza, Nicaragua had one of the highest mortality rates in the world since he spent little on health care. The new government has increased medical facilities and made an effort to educate the mostly illiterate population with a Nobel Peace Prize-winning campaign. Often children, teaching others to read, are the victims of attacks by the ex-National Guard.

"The people know about these attacks and are very emotionally charged up about it," says Harris.

But yet the two met no hostility. "We were treated like honored guests," says Osowski.



Esteli, Nicaragua, 1981. "The wounds of war are evident. The building is marked with artillery fire in Esteli, one of the towns in which heavy fighting took place." (Photo by Elaine K. Osowski)

revolution most people did not have running water or electricity and even now these necessities are only present in basic form. Children would stand by Osowski and Harris and mumble for money. When the two ate, the children waited for the leftovers.

"We didn't even have to leave, you'd just

Osowski summed up her feelings about the trip, saying, "My parents didn't want me to go. My friends tried to talk me out of it. But I went because I was interested in going some place else. I wanted to see for myself what was going on, out of curiosity and a sense of responsibility."



BODINE

Students suspend

basis where he or she shall state that such action was necessary to preserve the health, welfare and educational mission of the campus community."

Professor Hans Van der Giessen felt using this article was an action that was too drastic, in light of the incident. The Political Science teacher was approached by Zifaris because he was the student's advisor. Van der Giessen told Zifaris to get a lawyer. He said he gave this advice because the action taken was too severe, especially Benamati's decision to put the nature of the expulsion on all the students' transcripts. This action would have made it very difficult for any of the three to obtain employment after graduation.

Van der Giessen also felt that Article XI was used incorrectly. "I think it probably relates to someone who started a fire," he said.

Another problem the professor had with the course of procedure in the matter, was that Cooper, Benamati's immediate superior, would decide if she had acted correctly. He was concerned that the nature of the two administrators' relationship perhaps may hinder a fair hearing.

Van der Giessen felt that a different sanction instead of XI would have been more appropriate. It gives the right to suspend students, but then to convene the Ethics and Disciplinary Committee for a final decision. He said that Benamati chose the route that would assure that her decision would be upheld.

The professor's final assertion on the subject dealt with the immediacy of the ruling. "I understand, this is all pure speculation, but I gather that there was pressure brought on (Benamati) from on high to resolve this case immediately. Why else would she react with such vehemence?"

McMorran suggested that this might be the case as well. He felt that if other considerations would have been taken when reviewing the incident, he and the other students would have been innocent. McMorran argued that he was not guilty of starting the fight, and if that would have been Cooper's criteria it would have been Gencoglu who would have been punished. But Gencoglu is an ELS student and is not under the jurisdiction of Student Life. Paul Gendler, Director of ELS Language Center, said that the story he received was that Tulon and Gencoglu "were being terrorized by five men. They said terrible things to them, and the student who took the first swing felt he was about to be attacked by five students."

This was the first mention of these two extra students being involved. Gendler added he was "exploring the issue to find out exactly what happened...and then I'll take appropriate action."

According to Tulon there would be no punishment for Gencoglu or himself. Benamati said Tulon was never considered for punishment because he was on security and was merely acting within his responsibilities. But McMorran felt Tulon should have never grabbed Byer, although this was not addressed by the Dean of Student Life either. It is for this reason and others that Benamati's reasoning has been questioned. She said neither the incidents in Bodine, or material in any of the punished students' files were used to make a decision. McMorran, however, said Paul DeGen-

By Lisa A. Sahulka

Continued from page 1

ran decided to go to Warner Hall, and while they were walking through the lobby, the freshman stopped to apologize. This sparked Ertugrul Gencoglu to begin asking who had called Tolun a foreigner. Byer admitted to having said it, and Gencoglu hit him twice in the head.

McMorran said "I was sitting down behind the security worker, and said 'whoa, hold on.' The ELS student, who had hit Greg, turned around and kicked me. It was at that point I punched him in the face and in the head...I'm not sure how many times. As soon as I hit him, Ted tried to break it up. But I was very angry, and had no intention of letting it get broken up."

When Tolun called security, the three students decided not to go to Warner Hall, and returned to Byer's room where they were later found by security.

Tolun denied that Gencoglu threw the first punch, and further asserted that the

three students were punished, not because of the incident, but because of their past records. The former is highly insignificant, because Cooper's final decision was based not on who hit who. In order for any of the guilty students to prove innocence, they would have had to show they were not present at the time the incident occurred. The statement is important, however, in relationship to the veracity of Tolun's entire recount of the incident. Gencoglu has already admitted to throwing the first punch.

It is, however, worth reiterating that administrative action was not dictated by the initial physical violence. Jackie Benamati, Dean of Student Life initially ruled that all three students would be expelled. She made this decision under the Constitution of the Disciplinary Council, Article XI which states:

"Nothing in this document shall be construed to limit the authority of the Dean of Student Life, to suspend or otherwise punish students on an immediate and emergency

BREAKDOWN OF ATTRIBUTABLE VIOLATIONS OF POLICY IN BODINE ('81-'82)

Destruction of University property—4 incidences
 Illegal pets—2 incidences
 Violation of consideration hours—6 incidences
 Illegal refrigerator—1 incidence
 Refusal to show up for security—7 incidences
 Harrassment of other students—8 incidences
 Firecrackers shot off—1 incidence
 Urinating on University property—2 incidences
 Illegal check outs—2 incidences
 Pot smoking/drugs—5 incidences
 Fighting—5 incidences
 Misuse of fire safety equipment—2 incidences
 Objects being thrown from windows—3 incidences
 Disrespect for staff—7 incidences
 Disrespect for student security guard—2 incidences
 Misuse of lounge furniture—4 incidences
 Illegal (unregistered or unapproved) kegs—2 incidences
 Storage of weapons in rooms—4 incidences
 Urinating on University property—2 incidences
 Fires—1 incidence
 False fire alarms—3 incidences

TOTAL DOCUMENTED INCIDENTS OF POLICY VIOLATIONS—71
TOTAL DORM DAMAGE CHARGES FOR FALL, 1981—\$4180.20

VIOLENCE

ed at peak of problems.

naro, Assistant Dean of Student Life, explained to him it was not the fight, "it was the entire situation in Bodine that has become intolerable." DeGennaro denied ever making such a statement, and added that was not the basis through which the decision was made.

Regardless of the veracity of either assertion, however, the atmosphere in Bodine has been exceedingly violent in the past few weeks. (See Box) There is still an arson report pending on the Marathon Weekend fire in the seventh floor lounge of Bodine. Benamati said "the nature of the fire is suspicious. It could have been set deliberately, or by an undeliberate flicked cigarette. It was not an electrical outlet."

In addition to the possible arson, Benamati used other incidents in Bodine to defend the immediate disciplinary action she took against the three students. "I think any right thinking person would be concerned with the whole gamut of anti-social behavior that had happened in the last two weeks. The initial incident involved the setting off of a fire extinguisher under a door. These students called for assistance from other students, and sought to confront the kid they thought did it. They did not confront this student...mostly because the kids didn't open their doors, and that led to a heated verbal exchange. Somewhere between five and 15 students were quieted by security.

"They also had two pulled fire alarms and in addition a kid who was jumping between the windows on the corner of the building, was pulled by security. He seemed totally drunk."

Benamati said the immediacy of her response was fostered by her "assessment of the nature of the incident, the climate in which it occurred, and the po-

ing his stay at U.B. He was caught stealing seven cases of beer off the back loading dock, but added that he repaid the school for the alcohol. He was also banned from Warner Hall last year for making noise. But the case was not decided on these past occurrences. Instead, McMorran said, "Benamati tried to downplay everything, even who threw the first punch, and emphasized in essence that we were anti-foreign student."

McMorran, while discussing the fairness of the final suspensions, pointed out the original decision was that Zifaris and Byer would be expelled, and that he would be suspended. But when the freshman came to the administration with a lawyer and his parents, the sentence was so extremely changed, that Zifaris was not even suspended. But Byer, who presented himself to Cooper alone, found that he would be suspended.

Other aspects of the case that are particularly questionable concern why Benamati deemed the initial act of violence not an important aspect to the case. The Dean felt the three students had made the atmosphere in the lobby so fearful for both Tulon and Gencoglu, that the violence it prompted need not be considered in the investigation. This she said, while expressing concern over the increasing verbal skirmishes on campus that are being solved with violence.

Also, it appears the actual violence was ignited by the word "foreigner." Gencoglu took the label in such a derogatory way that he was willing to physically defend his friend.

According to Daniel Stracka, Director of International, Minority and Special Services, there are many words international students receive both in their literal translation, and with a degree of anger. "Crazy," Stracka said, "is definitely one

lem. During Marathon Weekend, the dorm's staff was working double shifts, and recently, Benamati has been approached by Bodine dorm government to initiate paid 24 hour security. This request comes in light of many students' refusal to work security, and the residents' refusal to stop and show ID.

If the paid security was enacted, Bodine residents would be charged for the convenience. Meanwhile, strict enforcement of ID procedure, and intensive training of Bodine staff has been instituted. The physical entrance to the dorm may also be changed, in which a turnstile would be placed in front of the security desk, while altering the area so students would have to walk through it.

These changes may make a large difference in the dorm, possibly even cooling the violent atmosphere that has been building recently. It is questionable whether or not these changes would have prevented the incident that so affected three students' lives. McMorran feels he was a victim of a series of occurrences, and if this is the case, stronger security measures may prevent such a situation from recurring.

the Scribe

Drinking Bill

by Joseph Mandese

HARTFORD—The General Law Committee of the Connecticut state legislature approved a bill last week that would increase the state's legal drinking age from 18 to 19.

The Committee originally had favored raising the drinking age to 20, but after conferring with members of the New York state legislature, decided on 19. New York is presently considering a bill that would raise its legal drinking age to 19, and the Connecticut lawmakers felt a difference in drinking ages might encourage young people to cross state lines to drink.

"The original proposal was to raise the drinking age to 20," says Tierny Saccavano, a spokesperson for the General Law Committee, "but we felt that should New York raise its drinking age only to 19, it would be futile, because 19-year-olds could still cross state lines."

Proposed bills to increase the state's drinking age have failed in previous legislative sessions due largely from opposition in Southwestern Connecticut.

Saccavano said that the bill will be debated before it is voted on by the house and the senate, before May 3, when this legislative session ends. She said, "There is a good chance," that the bill will be passed during this session.

The late Gov. Ella T. Grasso had been on the record as saying she would veto such a bill, but Gov. William A. O'Neill says he wouldn't veto it. In 1979, Grasso vetoed a bill passed by the General Assembly that would have permitted 18-year-olds to drink in restaurants and bars but raised the age limit for alcohol bought from stores and supermarkets.

An administrative aid in the Deputy Commissioner's office says that the law is designed to have a "blanketing effect." It's not so much that the state wants 18-year-olds to stop drinking, as much as they believe that by raising the age to 19, it'll keep more 16 and 17-year-olds from drinking," she said. "It's ironic though," she added, "18-year-olds have to register for the draft in this country, but in many states they can't drink."

Indeed, and presumably there is one other thing that the legislature is forgetting that 18-year-olds can do. They can vote!



Photo by Kevin Killough

Don McMorran and Ted Zifaris sip drinks in the Bridgeport Holiday Inn. Both students are banned from the dorms.

tential for escalation of other related problems on the campus."

This statement raises the question of whether the students would have been dealt with so severely if Bodine was not the center of such heated occurrences. Benamati argued the incidents prompted immediate action, but the nature of the discipline would have been the same under any circumstances.

McMorran and Van der Giessen both disagree with this defense. The Professor alluded to the question of whether the Dean's decision was prompted by the heavy ELS population here at the University. McMorran also felt this might be the case. He freely admitted having been involved in other undesirable activities dur-

of them, or you're mad. They translate it almost literally, which means insanity. We, of course, don't mean literally that the person has a disease called insanity, but the foreign student doesn't know that."

"Son of a bitch" was another curse that seems to be taken as a tremendous insult. Many of the international students come from countries where women are put on a pedestal and they are covered with veils. To say something against someone's mother is an insult of the worst kind.

Benamati said Stracka will be giving international awareness lectures sometime in the future, with the hopes of elevating these cultural barriers. But currently, the situation in Bodine is still a major prob-

UB Goes to Prison

by Mary Eigel

"I want to get my students away from the ivory tower academics involved in the study of law," said Professor J. Sahl of the Law School. He did just that a few weeks ago when he took some of his first year law students and some of his undergraduate legal method students to the Federal Penitentiary in Danbury.

Before the students left, Sahl gave a short lecture on the purpose of the trip, classifying the prison as a "model facility." "I want you all to have a first hand appreciation of what the facility is all about," he said, "and I want you to realize that the correctional facility is interested in gaining more legal services for its inmates." This was the major

reason the prison officials were allowing the law students to go on the tour—they believed these students could help out the inmates in various ways.

The penitentiary was built in 1940 and was considered a "model for new construction," according to Bill Wood, one of the prison officials. The physical capacity of the prison is 511, the operating capacity is 640, and currently there are 700 inmates. "The population here is very sophisticated. About 55% or more of the inmates have in excess of a high school education. We house three times as many sophisticated criminals as the rest of the Federal Prison system—the crimes committed by many of our inmates required advanced planning and intricate

procedures." Wood went on to state that these kind of criminals tended to be highly litigious once incarcerated, and thus the need for legal services in the facility.

The tour began with an ominous little ceremony in the lobby of the sprawling building. Each visitor was asked to take off any jewelry and to empty his or her pockets and pass through a metal detecting machine. Only after this procedure were the students allowed to enter the actual main body of the prison. The large group was divided into two smaller groups, and each set off with a tour guide.

The Scribe went with tour guide Sam Fine, a Senior Case Manager. He began the tour by taking the group to 12A, the alcoholic facility. "This is preferred housing—each prisoner here has his own cubicle, and there is a staff psychologist in this unit." The students passed slowly through the deathly still, two story unit. He went on to explain that non-preferred housing involved double occupancy, and units that did not have separate cubicles. Preferred housing was awarded on the basis of seniority.

When questioned about the overcrowded conditions of the prison, Fine was a little more informative than his superior, Wood. "It is uncomfortable for the inmates—fights break out too easily with this much overcrowding," said Fine.

On the way to the next unit—

41—Fine gave a little more general background. "This is a security level 2 facility. The Federal prisons range from security level 1 (minimum security) to level 6 (maximum security)." Fine also said the facility was unusual in that Danbury was sixty percent white, thirty percent black and the rest mixed. "Most prisons have overwhelmingly black populations," he added.

After viewing the 41 unit—non-preferred housing, which still was not as awful as most of the students expected, Fine led the group to the two prison factories. All the Danbury inmates are required to work in either the glove factory or the electrical cable factory. The penitentiary sells the products of these factories to the government and through profits is able to pay the working inmates. "The pay constitutes valuable incentive for the men to work," said Fine. "top pay is \$1.00 an hour, and the lowest rate paid to the newest worker, is .60¢ an hour."

The tour continued and the next stop was the small law library where prisoners search through any law books available while working appeals, early parole, etc. One poster on the wall stated "limits exist only in your mind." Several inmates were pouring over heavy volumes, but gladly put these aside to answer the visitors' questions.

After the tour concluded, the students were taken to a large meeting where Bill Wood and another prison official, Scott Miller, spoke once again of the need for legal aid within the

prison. Miller explained that there was an in-prison judicial process—the prisoners can file complaints and have three levels of appeals. After hearing from the officials, the students were introduced to two inmates, both of whom were involved with processing the inmates' complaints. The two men did not identify themselves, but both were highly articulate and well-versed in the field of in-prison legal process. One told the group he had put himself through college and then earned a M.B.A. This inmate the Scribe christened Mr. X. The second inmate was a paralegal with some college background, who is to be referred to heretofore as Mr. Y.

Mr. X was fairly bitter about his experience with the Ct. Court System and the Parole Board. "The Parole Board thinks it is God—they are certainly unreasonable. I believe that justice isn't always fair. I also believe there is a better answer to correctional facilities. This system has failed and should be cleaned up." He pointed to the penal systems in Scandinavia and Holland as possible models for the U.S. to consider.

Both Mr. X and Mr. Y put in a few words about the desirability of an expanded legal aid program within the penitentiary. "I would be more firmly convinced there is some heart in the establishment if we had more of an aid program," Mr. X said.

After the two were finished answering questions, the officials came back with their rebuttal. Wood and Miller mentioned that the prisoners would file complaints about literally anything—frivolous complaints were frequent. And the record of relief granted to inmates was actually quite high when the complaints were heard.

The slightly weary and very subdued students filed out of the lecture room after the officials were finished. For them, passing through locked gate after locked door on the way out of the prison, the law and outcomes of the legal process had become a little less of an ivory tower.

the Scribe

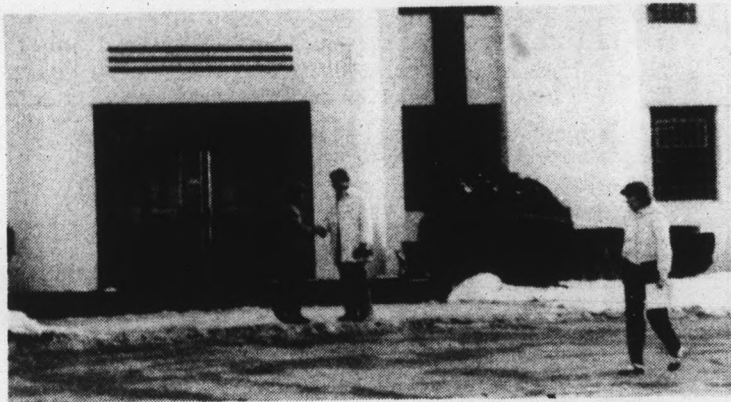


Photo by Rudy Kraus
Professor Sahl shakes hands with prison official Bill Woods in front of the Danbury Federal Prison.

Lez Do Up Some Chat

by Steve Cioffi

Just to keep you posted: sometime last month it was announced in a stately pleasure dome decree that WABC Radio will switch to an exclusive all-talk format in early May. Is nothing sacred? Why, the very mention of the call letters brings back a flood of AM memories...for me it does, anyway. "Music Radio...Doubleyou A-B-Seeeeeeeeeee!" Fifth grade, Tony Orlando and Dawn, Gilbert O'Sullivan and my Embryology class. Yeah, Embryology class was a lot of fun...watching those eggs hatch and everything. I got to keep one of the chickens at the end of the term but had to get rid of it eventually because it woke everybody up when the sun rose. Anyway, wow....like Alfred Racco, Vice President and General Manager of WABC was quoted as saying that "extensive research has indicated there is an unfulfilled appetite for additional talk radio programming in the New York market. We intend to fulfill a range of listener needs with our new talk format." While Dan Ingram and all those guys are packing their suitcases, WABC plans to retain their popular morning team of Ross and Wilson, plus Art Rust, Jr.'s "Sportstalk" program and they'll broadcast all of the Yankee games. And if there's another baseball strike, they'll play some Jerry Vale records.

Now is the time to put money down on sure bets for the Oscar winners. The writers at *Film Comment* magazine have listed the names of who they think will take home the gold trophies, and they've been very accurate in the past, those *Film Comment* people. Sure-fire bets are Henry Fonda for Best Actor, John Gielgud for Best Supporting Actor and Maureen Stapleton for Best Supporting Actress.

As far as Best Picture goes, it looks like *Reds* is going to edge out over *On Golden Pond*. Predictions for Best Actress are split three ways between Katharine Hepburn, Diane Keaton and Meryl Streep; though Keaton appears to be a stronger contender in light of the recent release of *Shoot the Moon* and her *Newsweek* cover. So those are the predictions, and you might just walk home with a few extra bucks if you think you'd want to wager against somebody who hasn't read what you just have. Sure beats Jai-Alai.

Well, I've filled about as much print space as I can get away with for this week. Hope that your vacation won't evaporate before you know it. And I promise that there'll be some movie and record reviews awaiting for you when you get back. In the meantime, I suggest that everybody go see the movie *Missing* at their earliest available opportunity.



Rehearsals Are Now Underway For... ...Anton Chekov's THE SEAGULL

Rehearsals are now underway for the Theatre Department's Spring Production. This semester the Theatre Department will present a World Premiere of a new translation of Anton Chekov's *THE SEAGULL*. The translation was done by Jim Cavanaugh of Mt. Holyoke College. At the first read-through of the new text, last Sunday, Mr. Cavanaugh was present and talked to the cast about the show and about the changes he made.

Mr. Cavanaugh, who is an accomplished theatre director, explained that rather than translating the play word for word he looked at the playwright's original intent.

THE SEAGULL opens on April 22 and closes May 1. Information on tickets will be forthcoming.

What's Happening In Music

by Silverskin

Hi gang. Smee again. You might well want to ask my why nothing of mine appeared in last week's issue of *The Scribe*. All I can say is the truth: it's the antihistamine season and after taking about three Triaminicins I conked out and slept through last week's copy deadline. Glamorous and fascinating, n'est-ce pas? Enough small talk for the moment, it's on to bigger and better paragraphs.

What, indeed is happening in music, you may ask. Well, we got some up-and-coming performances from the UB Concert Choir, Concert Band and Jazz Ensemble. Check the A&H Box Office for further details. By the way, if you're looking for some local music events, check the Regional Arts Calendar on the other page...right there above the Army Reserve ad. Tennen-hut!

I couldn't let this week's installment slip by without a trivia question, could I? This one's a dilly, so hold on to your pencils!

Name the Musical that was based on Richard Nash's *The Rainmaker*.

Sure, I'll give you a hint. For a dollar. The title of the musical has something to do with thermometers. Ooooooh, that gave it away. Well, I'm off to the land of vacation. Have yourself a restful little week off, and I'll see you in two weeks with a lot more to tell you about. Listen, if you're not doing anything why don't you give me a call? I'm in the book. We'll have lunch.

...Klaus Skinski

Academy Student Film Award Entries Due April 1

by Glenn Tolliver

The ninth annual Student Film Awards competition, open to all college, university, art and film school students, will accept entries until midnight April 1, according to Jan Crocker, regional coordinator for the Academy of Motion Picture Arts and Sciences,

which is sponsoring the event.

Crocker, of the University Film Center, 18 Vassar St., 20B-120, Cambridge, MA. 02139, urges eligible student filmmakers in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut who are interested in

competing for cash grants and trophies awarded by the Academy for outstanding achievement in four categories: animation, documentary, dramatic and experimental, to contact him at the above address.

To be eligible, films must have been completed after April 1, 1981,

in a student-teacher relationship within the curriculum of an accredited school. Films of any length in 16, 35 or 70MM may be submitted.

Crocker says that after the regional selections are made, semi-finalists will compete against films chosen in six other regions, and will be judged by the Motion Picture Academy's voting membership of leading film industry professionals. Winners will be flown to Los Angeles for

the June 6, 1982 Awards Ceremony at the Academy's headquarters.

Also: Guidelines detailing how student filmmakers may obtain legal clearances for the material used within their films and secure a copyright of their finished product are available in a brochure published by the Academy of Motion Picture Arts and Sciences and The Bell System. The brochure may be acquired by contacting Elaine Richard at the Academy, 8949 Wilshire Boulevard, Beverly Hills, 90211, Area Code 213-278-8990.

Regional Arts Calendar

On-Campus

Selected works of *Red Grooms*; at the Carlson Gallery, Bernhard Center until March 21st.

Isabel and Roger Boardman Recital; at the Recital Hall, Bernhard Center on March 11th at 8 P.M.

The *Annual Junior Music Festival*, sponsored by the Connecticut Division of the National Federation of Music Clubs. March 14, 20 and 21 at the Bernhard Center from 9 A.M. thru the evening. The *Concert Band*, under the direction of Terrence Greenawalt, will perform on March 25th at 8 P.M. in the Mertens Theatre.

Off-Campus...Bridgeport

The Connecticut Grand Opera will present *An Evening in Old Vienna* at the Klein Memorial Auditorium on March 20th at 8 P.M. Ticket info at 655-2332.

Local Areas

Color photographs by *Cindy Sherman and Face to Face: An Exhibition of Contemporary Portraits* at Real Art Ways, 40

State Street, Hartford. 525-5521. Now thru March 28th.

Music and film: multimedia composer *Phil Niblock* presents his works *Summing II, III, IV* (for cello), and *Images From Hong Kong and Lesotho* with David Gibson on cello. Real Art Ways, 40 State Street, Hartford. 525-5521. March 13 at 8:30 P.M.

An *Intermediate Video Workshop* will begin on Tuesday, March 16th at MonteVideo, 94 Allyn Street in Hartford. Workshops will continue thru March 23, 30, April 6 and 13, each class meets from 7 to 10 P.M. For further information on enrolling in the workshop, call 525-0865.

The *St. Louis Symphony Orchestra*, under the direction of Leonard Slatkin, will appear on March 18th at Woolsey Hall, Yale University at 8 P.M. Tickets can be reserved at 776-1444.

The Connecticut Ballet will celebrate its tenth anniversary with a program including George Balan-

chine's *Donizetti Variations*, *Paquita Pas de Trois* and a world premiere of Bruce Wells' *Les Patineurs* and a birthday party after each performance. March 19th at 8 P.M. and March 20th at 2 P.M. and 8 P.M. 1044 Chapel Street, New Haven, 865-4936.

The *Communion of Scholars: Chinese Art at Yale* will open at the China Institute, 125 East 65th Street, NYC on March 20th.

At the Yale University Art Gallery, two exhibits will open soon. *Life in an Eastern Province: The Roman Fortress at Dura-Europos* opens on March 24th and *The Work of Many Hands: Card Tables in Federal America, 1790-1820* will begin March 25th. 1111 Chapel Street, New Haven, 436-8062.

The *Great Exhibition: A Question of Taste*, the first major American exhibition to deal with the Great Exhibition of 1851, will open at the Yale Center for British Art on March 24th. 436-1162.

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Letters

Continued from page 2

Co-op Notice

You have an exceptional chance to help yourself by joining in a campaign of letters to influence the Senate Appropriations Committee and the House of Representatives Subcommittee on Education by writing a personal letter to Senator Lowell Weicker.

The thrust of the letter will be on behalf of the funding for Cooperative Education, but the plain facts are that the funding for Cooperative Education is in a larger package which includes BEOG grants, work study money, national direct student loans, international education and others.

This letter to Senator Weicker must be written Monday, March 8, through Friday, March 12.

The name of this campaign is the *Bucket Brigade for Cooperative Education*.

There will be two buckets on campus. One will be at the Student Information desk in the Student Center, and the other in the Business Co-op Office, Room 21, Mandeville. Instructions for writing a personal letter to Senator Weicker will be at both locations. This is probably the only chance you will have to influence the possible compromise on President Reagan's budget, which at present indicates severe cuts for Cooperative Education and all other facets of educational funding.

These letters must be in your own handwriting, and need only be about three sentences long.

DO YOURSELF A FAVOR. John D. Connelly
Director of Cooperative Education
College of Business & Public Management

Thanks Dad!

To Father Jerry and Sister Kathleen:

On behalf of the Dancers and Staff of Dance Marathon '82, I would like to thank the two of you for the delightful dinner which you had for us Sunday evening. The food and the atmosphere were terrific! It was a fitting end to our weeks of effort for the United Way. Thanks to the two of you it works!

A Dancer

Quote Of The Week

Steve Parkins, under great duress, uttered these syllables:
"I'm Perfect. I'm Perfect. Perfect in every way!"

Commentary by Jon Memmert

(Continued From Page 4)

This is my account of the incident that made me a crime victim. The following are my reactions since this incident.

I am angry.

I don't need the Bridgeport police to inform me over the phone how "lucky" I am. I know! This article would never have been written had the damage to my eyesight been permanent rather than temporary or had my neck been slashed deeply enough to allow me to bleed to death on a deserted sidewalk 3 1/2 blocks from the UB student center.

What happened to me in broad daylight is not a reflection of the black, hispanic, or white communities in this area of Bridgeport. These people are citizens not criminals. They, like myself, are angered by the convenient myth of "blaming the neighborhood," too often utilized by the police, city government and UB administration.

For all I know my assailants

could be not only from another section of Bridgeport but also possibly from another area in Connecticut. This may sound bizarre but it's not any less realistic than passing the buck of responsibility onto a falsely assumed myth instead of straight-forwardly dealing with the problem. The fact of the matter is that UB students have been labeled as easy targets. For this I fault the UB administration in compliance with the Bridgeport city government and police force.

I'm not naive enough to assume the crime situation can be eliminated totally. Crime is part of the human condition, however these specific groups could exercise some cooperation toward controlling the current crime rate. This could be done for the benefit of not only the UB student body but local residents as well. In one way or another, we are paying to live here and share in this community. I, as a student, am just as vital a community member as are the merchants, factory

workers, homeowners and tenants in the area.

How bad is crime at UB?

UB has an image problem. Consider for a moment the dichotomy of a university administration which spends vast amounts of money on advertising type to lure prospective students to its campus supposedly "to be educated for the real world," and then students and faculty are denied access to crime statistics compiled by the UB administrators for fear of bad publicity and that the unadvertised reality of UB (with its overworked and underpaid security department) might be exposed.

Students, faculty and members of the community can only speculate about the crime rate through rumor, gossip innuendo or first hand accounts by the victims rather than through accurate accumulated fact. This, to me indicates that the crime rate is beyond normal proportions: perhaps, even epidemic.

Less money should be spent on gimmicky, seductive advertising and instead should be transferred to creating a safer campus in general, with increased security in specific. This may just generate greater revenues both the delight of the UB administration and the City of Bridgeport on a continual basis.

As a student I don't consider myself an activist. In fact, I'm graduating this semester from my undergraduate program. But by no choice of my own, I've become a crime victim. Something which I hope won't happen to any other student or person in this community; today or tomorrow.

There is an old saying that stoplights aren't installed until somebody dies in a car accident. Hopefully, someone, student or citizen, won't be senselessly murdered in an attack before the decision is made to put a stoplight on crime.

Jon Memmert
UB Student

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missing...

"★★★★...Missing' is a truly riveting movie...executed with Costa-Gavras' usual brisk intensity...It plunges the viewer into a Kafkaesque nightmare."

-Kathleen Carroll, New York Daily News

missing...

"Missing'—it's not to be missed. This is clearly one of the best, most immediately pertinent films this year will offer. Early as it is, it requires no gift of prophecy to see it on the list of 1982's Best 10."

-Archer Winsten, New York Post

missing...

"The climax of this film is shattering and Spacek and Lemmon are heartbreaking...there can be no argument with the force of this movie."

Stuart Klein, WNEW-TV

missing...

"Costa-Gavras surpasses his earlier works, offering not only a thriller and a political revelation, but also a heart-wrenching human drama...Spacek is overwhelming."

-Judith Crist, Saturday Review

missing...

"Jack Lemmon is brilliant... 'Missing' is a magnificent achievement that towers over most films one sees in the course of a year, and I recommend it strongly."

-Rex Reed, GQ Magazine

missing...

"Costa-Gavras packs 'Missing' with enough images and words to keep you engrossed, amazed, frightened and maybe, angry."

-Stephen Schaefer, US Magazine



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GYMNASTICS

The following article was filed by Michael Moscowitz, the Women's Gymnastic Coach.

On March 6, at Southern Connecticut State College field house the UB Women's Gymnastic Team went the fifteen rounds with two of the top teams in the nation. The Women's Team went against West Chester State seventh in the nation and SCSC six in the nation.

From the beginning the UB Women knew they could not win, but just wanted to look respectable and show everyone that their team is coming of age. They went in as under-dogs, but their motto "A United Spirit Cannot Be Broken," kept them tuff throughout the meet. Coach Moscowitz thought his team might become like the lion in the wizard of oz, but they hung tuff and were like tigers. Even though they knew they could not win they competed their hearts out, knowing they represented the University of Bridgeport Community. The University of Bridgeport would have been proud to see their honor and dignity upheld by the women's gymnastic team.

I know as their coach, I was extremely proud of each one of them. Each member's performance honored me as their coach. And I know they brought honor to UB.

The final scores were SCSC 136.95, West Chester 132 and UB 122.60. However, don't let the scores fool you,

UB's women's gymnastics team went the fifteen rounds with dignity and respectability.

As their coach and being in gymnastics for over twenty years this meet was my proudest moment. They competed like tigers and even in defeat their spirit could not be broken. I thank them.

UB's women will next compete at the Division II Regional Gymnastics Championships at Ithaca College, March 13 and 14.



Names from left to right: Lisa Muolo, Linda Barter, Lauren Bernat, Kathy Hickey, Sandra Battle, Mary Wood.

For Those With Creative Talent

There will be a Scribe meeting Thurs., 8:00 p.m. in the Scribe office. We need help in all departments.

Dana Survey

Ed Burke, President of the Dana Scholars, announced plans for a survey to be distributed through various departments during the week of March 22nd. The survey, composed by the Dana Scholars, is designed to measure the degree of satisfaction students have with their major department. Among the departments participating are Industrial Design, Engineering, Accounting, Marketing, Journalism/Communications, Fashion Merchandizing and Medical Records.

Burke urges student cooperation in completing the surveys. Results will be published in the Spring.



Enter the Seven & Seven

500. 500 T-shirts, that is. We'll be raffling them off at College Expo '82. Just bring this form to our Seagram's 7 booth to enter the raffle. The good times stir at Fort Lauderdale, March 17-20, and Daytona Beach, March 22-26. So come on down and enter our Seven and Seven 500. You could walk away with a free Seven and Seven T-shirt.

Name _____

Address _____

State _____

Zip Code _____



It's A Contest!

Yes, folks, that's right. Your One and Only Scribe is sponsoring a contest. What sort of contest, you ask?? Well, it's a photo contest. Can you hold a camera? Can you adjust the doohickey and press the little thingy? If so, this contest is pour vous!! The rules are as follows:

1) There must be at least one person in the photo and no more than five.

2) The photo must be black and white.

3) It must have one prop having to do with beer. (Don't ask.)

4) It must be taken on campus.

5) The photo must be turned in by April 9 to The Scribe office on the second floor of the Student Center or put it in the Scribe's mailbox in the Student Activities Office on the first floor of the Student Center.

The three most creative photos will be published in a

future issue of the Scribe and PRIZES WILL BE AWARDED!!!!

First Prize: Five coupons for \$1 off any pitcher (good through June, 1982), five coupons for 50 cents off any bottle, five coupons for 50 cents off any draft, and five coupons for free admission to any Pub-sponsored events for the semester.

Second Prize: Three coupons for \$1 off any pitcher, five coupons for 50 cents off any draft, five coupons for free admission to any Pub-sponsored events for the semester.

Third Prize: Two coupons for \$1 off any pitcher, five coupons for free admission for any Pub-sponsored events for the semester.

Get your entries in soon.

Volleyball Pounding Opposition

by Karen Schick

The volleyball team is on a roll. The Knights have won four of their last seven matches and are now 4-9 on the season.

Last Saturday, the Knights traveled to the Westfield State Invitational Tournament where they won their first match by defeating Westfield. They lost the three remaining matches of the tournament.

"There were tremendous signs of improvement," said coach Ed Benjamino. "We played a lot better together. The mistakes were minimized. I'd say that individual improvement is the cause of our collected improvement. Every one has been working on his own mistakes and it payed off for us."

Later in the week, the Knights beat Sacred Heart University and Bradford College. Wednesday, they topped Wesleyan University who had beaten them earlier in the season.

"I've gotten some really outstanding play from Craig Wolfe and our team captain Joel Roy. They have been doing very well. Our setter Frank Kassay has been in there every second," commented Benjamino.

The Knights' next match is tonight against Westfield State in the gym at 7:30 p.m. Come on out and support the team.

Jock Shorts

Indoor Soccer

The UB Varsity Indoor Soccer Team, coached by Marty Rackham, beat top-rated University of Connecticut, Southern Connecticut State College and Brandeis College to win the Bridgeport Indoor Soccer Tournament Saturday at the Wheeler Recreation Center.

UB defeated SCSC, 2-1, in the final round for the title on goals by Domenick Monaco and Benny Wisseh.

UConn is the top ranked team in Division I, SCSC the top rated team in Division II and Brandeis is top-rated in Division III.

Goalie Steve Rosenberg and Monaco and Wisseh were three players named to the all-tournament team.

Intramurals

Due to technical difficulties in obtaining copy there will be no column this week. Those interested in reading should bug the intramural directors.

Coming Up

Softball in Fla.

Polca's Career Reviewed

Purple Knights Awards